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The Best Of Colored Pencil 5 (No.5)





Synopsis

This fifth edition of the strikingly beautiful and highly successful series presents more intriguing and inspiring works done in colored pencil. Chosen from 900 entries, the work shows artistry, sophistication and inventive use of the medium. Page after full-color page unfolds the mystery of each artist's work and sheds light on his or her inspiration, technique, and process. Florals, still lifes, portraits, animals, abstracts-all the best of each subject is included here for viewers to mull over and marvel at.

Book Information

Hardcover: 144 pages Publisher: Rockport Publishers (October 1999) Language: English ISBN-10: 1564965821 ISBN-13: 978-1564965820 Product Dimensions: 11.2 x 8.8 x 0.6 inches Shipping Weight: 1.9 pounds Average Customer Review: 3.5 out of 5 stars 7 customer reviews Best Sellers Rank: #512,440 in Books (See Top 100 in Books) #150 in Books > Arts & Photography > Drawing > Colored Pencil

Customer Reviews

Vera Curnow is an award-winning colored pencil artist and founder of the Colored Pencil Society of America. She serves as juror for art exhibitions, conducts workshops nationwide, and has had her artwork published internationally. Curnow is the author of several Rockport titles, including Creative Colored Pencil: The Step-by-Step Guide and Showcase; Creative Color Pencil Landscapes; and Creative Color Pencil Portraits. Curnow works out of Seattle, Washington.

The colored pencil drwaings presented at the CPSA International Colored Pencil Exhibition, which was held at the modern Ellipse Art Center in Arlington, Virginia, displayed a barrage of colors, kinetic energy, innovative styles and incredible techniques that overwhelmed and inspired the hundreds of guests attending this opening. The show was an array of talent culled from approximately 900 entries by Juror M. Stephen Doherty, Editor-in-Chief of American Artist magazine. Each two-dimensional artwork of pure colored pencil brought audible responses and beckoned viewers to stop, discover, and return again and again to scrutinize the personal "imprints"

made by artists from around the country... And in the center of this whirlwind lies the heart of it all the colored pencil artwork. This book provides you with a private tour, one in which you will be able to meditate on each work. The artists' personal comments have been included to take you beyond the visual surface and into the depths of its creation. This is art at its finest. This is colored pencil at its finest.

The amount of detail is amazing

Love it!

Very disappointed. Case was ripped. Pens were out of case & one was broken, Returned with no problems.

This is a beautiful coffee table book for colored pencil artists and enthusiasts. Subjects span a wide range from people to landscapes to animals and still life works. There is something here to suit almost anyone's taste. This wonderful variety truly shows off the possibilities of the medium. Some of my favorites include Donna Basile's close-up baby face, Carol Tomasik's "Flying Fish", and an American Indian on horse titled "Me-A-Pa-Te" by Stan Pawelczyk. I also enjoyed Elizabeth Holster's "Isle Royale Portage

The CPSA is doing good work on behalf of the colored pencil. Recently they have established an annual experimental show for those artists using the medium for more avant garde ideas. This is good for demonstrating the versatility color pencil can offer. With this book based on the fifth annual show (the CPSA is about to have it's 10th) we see a greater depth of subject matter being handled by artists. Still...some 34 works/pages in this book are devoted to the traditional fruit/flowers crowd. Some indeed are exceptional, others not. I am, however, drawn to those artists who are doing other bolder more imaginative work. Luckily some very good examples are included in this book. I recommend you add the book to your library if you are a color pencil artist.

This is the annual exhibition for colored pencil work and the good news is that the range of styles is getting wider. This medium has tended to attract only those artists with a photo-realistic style in the past. Now, more artists with styles not quite so realistic are becoming attracted to this medium as well. One still doesn't see the versatility that one sees in work from other media but that may well be

coming. I bought this book and am enjoying studying the work within it.Visit my blog with link given on my profile page here or use this phonetically given URL (livingasseniors dot blogspot dot com). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday & Friday.

This is an enjoyable book for me, primarily because it was written by a friend of my mother's with my mother Elizabeth Holster's drawings in the book.

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